

In course of BBA first semester, Piano poem is the introduction poem or text. In this text as well as poem writer trying to show the importance of childhood days. Also, this poem is called a love poem. For this text four level parts literal comprehension, interpretation, critical thinking/analysis, and assimilation are:



Piano

David Herbert Lawrence (1885-1930)

BBA|BBA-BI|BBA-TT|BHM|BCIS|BHCM|BBS

Four levels of a poem Piano

Literal comprehension

The poem entitled 'Piano' is a memory poem composed by the twenties centuries English poet D. H. Lawrence. In the poem, the poet describes the nostalgic experiences of his life. In the poem, a beautiful woman is playing piano & singing a song for the poet. Therefore, her beautiful song suddenly takes the poet back to the vista of the years & he reached in his childhood. He remembers his mother & childhood days. He recalls seen in which he used to sit under the piano & also his mother used to play it smiling to the poet. The child innocently used to press the balanced small feet of his mother. It was all his past & he is grown of now because his present is entirely different from the past. The woman who is singing a song makes him remember of the old Sunday evening.

Then, memories reciting of hymns in the most comfortable sitting room. When the poet starts thinking of his past, the present song of a woman turns to be worthless. He doesn't want to listen to the song sung by the woman. Because her music & song is sweet but his remembrance of past is far sweeter than that. Though his past is pleasant, he can't get it back even if he pays millions & billions. His past has gone away forever & he can never reach there. Therefore he weeps like a child for his past throwing his manhood in the flood remembrance. The song makes the poet sink

deep in the recollection of childhood days. Hence, the song can't impress the poet but he thinks it is useless to bust in the glamour.

Interpretation

Maybe this [poem](#) is trying to reflect that music has power & no one can keep aloof from music. Music can touch his heart & it makes us remember our past. Music can melt or emotions & feelings. We could easily in the music it matches with real-life situations. It also trying to reflect that childhood stage is very important because they can't be forgettable. The text also reflects the impressions & glamour of childhood stage. The poet noticed that some memories might give bad shocks to the people of sentimental minds.

Critical thinking

The poem is lovely sweet to read but it can raise some questions in the mind of readers. Naturally, the memories give a great shock to the passionate person now & then but some of the statements of are not agreeable to me according to the poem to cries like a child for his past. Hence, some questions are as follows:

- Can we achieve past only by crying?
 - Does it seem natural for a man to weep like a child?
 - Is the poet telling truth or exaggerating himself?
 - Isn't he trying to sympathy from reader by presenting himself is a self-hearted man?
 - He ignored the music played by a woman who helps him to remember his past?
 - Does the sweet music ever become glamour?
 - Does a man easily remember the past if he is genuinely in love with someone?
- Hence, I don't agree with the total.

Assimilation

After reading this poem I came to know that past events can't be forgotten quickly. They significantly affect the life of the people of sentimental minds than in the life of average people. In this poem, the poet seems to love his past & it is the music which leads him to his past & he wants to forget his present. In the same way, when I see small freedom playing marbles on the way to campus & I also happen to remember my past, my childhood. I used to play marble & used to quarrel with my pens. Those days were beautiful & romantic out of any sort of worries & troubles. Those fulfill moments are not remained now & like the poet sometimes. I also happen to be sad remembering those my childhood days. Therefore I knew that childhood is not forgettable.

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